

contents



**Gaja -
new colours**



**Screen
fabrics**

**Trevira CS -
upholstery fabrics**



**Techno Textiles -
innovative design**

**Newspaper -
a graphic play**



The lightest end of the colour range has been replaced by the "black pastels" and now consists of dusty, retrospective colours with a characteristic and personal grey tone.

The primary colours have become more intense and have gained depth and richness – put together in a sun-ripe universe to match the times and the fabric's classic status.

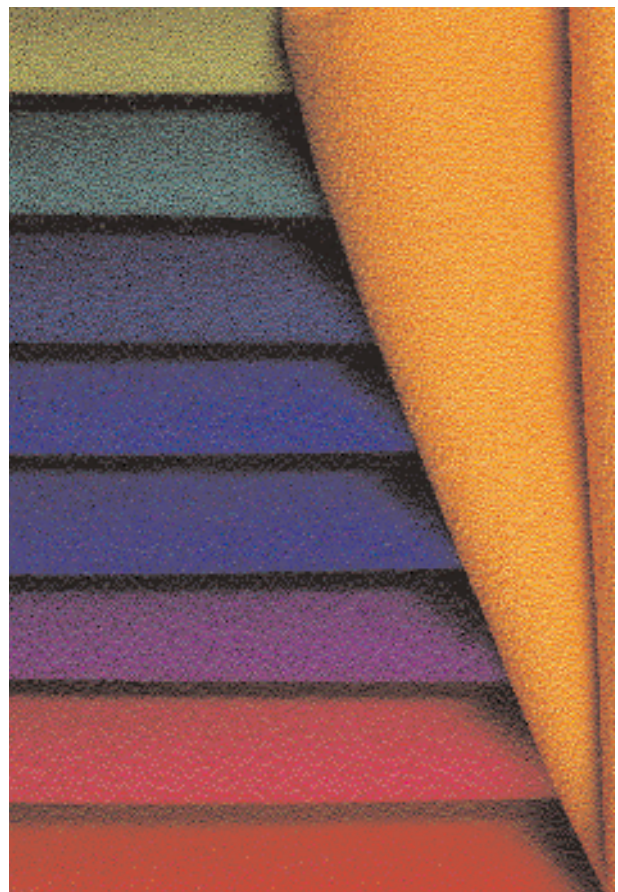
The darkest end of the colour range has been extended to include exclusive deep colours which can be used with advantage in minimalist interiors with a masculine tone deriving its character from steel, glass and dark woods.

Gaja – a classic in new tones which will ensure global use.

Gaja – topical new colour range

Gaja – a modern classic and now almost certainly Europe's most frequently ordered contract furniture fabric – is now available in a topical new colour range which will ensure leading forward-looking trends and global use.

Modern décors are distinguished by a desire for harmony and delicate contrasts. Gaja's colour range spans the entire spectrum, from soft pastels, through clear new classics, to exclusive deep tones. Designer Mette Mikkelsen has developed and put together the 60 new colours on this basis.



Harmonie's irregular denim-like structure gives a surface with vitality and an individual character.

Combining the screen and upholstery fabrics will give an exciting interior decoration.



Screen fabrics

Gabriel's Design Team has developed entirely new and exciting screen fabrics: Romeo, Duncan and Harmonie. But although these fabrics have the same use in principle, they send out widely different signals! If you favour the classic style, take a closer look at Romeo and Duncan, while Harmonie, which was designed by Mette Mikkelsen, generates a highly personal impression.

Romeo

Although Romeo is new, most people will still have a feeling that they already know it. With its well-known crepe structure, Romeo is a classic screen fabric and functions as the foundation in Gabriel's new screen range. The colour range includes 23 nuances, and like the rest of the fabrics in the series, Romeo can be used in all directions. Composition: 100% Trevira CS.

Duncan

Duncan was developed on the philosophy that the screen wall's exclusive function is to act as a room divider. The structure is therefore minimalist and expressly neutral, or in other words: Duncan is the simple screen fabric in light colours. And precisely this minimalist expression means that the fabric is well suited to decors where traditional and classic room divisions are central. Duncan is made of a fire-retardant fibre with a soft surface. Duncan therefore complies with European fire safety requirements, but it is also highly relevant to the American market.

Harmonie

Harmonie is the screen fabric in which the traditional has been pushed into the background. With its delicate personality, Harmonie will be favoured first and foremost by those who want a modern office décor of great immediate interest!

The pattern was created with an interplay of colours between white and a contrasting colour such as red – a combination which is already available in 16 different nuances. Composition: 100% Trevira CS.

Teben, Delfi, Korint & Duncan.



Trevira CS – upholstery fabrics

Gabriel's Design Team has developed four new furniture fabrics for office furniture and public environments. The new designs are made in Trevira CS, known for its excellent qualities with respect to fire safety requirements and washability.

All four designs have a wide range of colours and unique patterns. The fabrics supplement each other, and in combination they can be used to produce everything from personal to traditional décors.

Argos

Argos is the basic item in Gabriel's new Trevira CS series. With its understated appearance, Argos belongs in a category of classic furniture fabrics with innumerable uses. Argos is excellent both in combination with the other Trevira CS fabrics and alone. A range of no fewer than 47 colours translates into innumerable combinations and individual décors.

Argos can be said to be the fabric with everything. So whether you want a topical and modern or a more classic and traditional décor, Argos is worth a closer look.

Delfi

Like Argos, Delfi is one of the classic furniture fabrics. The design has a multicoloured surface and a finely patterned structure, and the interplay of colours creates a depth in the fabric which gives it a clear and voluminous look.

Delfi's distinctive pattern makes the fabric particularly suitable for office chairs, but it can also give many other items of furniture that last little touch. The colour range – with its 39 colours – was developed so that it can be combined directly with Argos – either on the same piece of furniture or simply in the same environment.

Teben

Teben is a fabric with a distinctive square structure. Classic in its expression, the depth in the pattern gives the fabric a voluminous look.

Teben was designed for everything from small seats such as office chairs to big soft upholstered items. With a range of 31 colours, Teben covers everything from the classic contract colours to new and more subdued, soft colours – a range which, like Argos's, enables appealing personal or traditional décors.

Korint

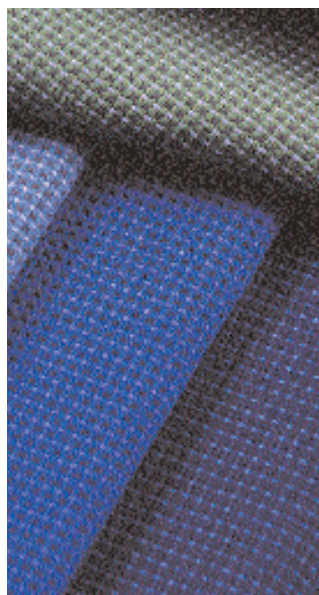
Korint is a soft chenille, a mixture of various thread structures – a blend which creates shimmering colours in a range of nuances in the form of alternating diffuse and controlled shadows. The fabric has a tight square network structure and offers a wealth of colours.

Korint's range of 26 colours is comprised exclusively of soft tones ranging from pale light nuances to deeper, warm colours.

Korint.



Delfi.



Gabriel's Design Team.





A trim worsted in 100% wool which is easy to install and to maintain.

Newspaper

Newspaper was designed by Mette Mikkelsen, and is intended for use in the contract sector in its widest sense. The fabric supports the design of modern, light, simple pieces of furniture, and the distinctive patterned effect gives the design an extremely practical property as spots and dirt are not immediately visible.

The colour range extends from modern clear tones, through graphic tones, to the soft dusty colours which match the new type of office décor with more feminine undertones.

Newspaper is a graphic play with fragments of letters and lines – a symbolism which illustrates intellectual interests. The style is dynamic and signals mobility, lightness and functionality.

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Techno Textiles

Space and Apollo were inspired by a new type of product collectively called techno-textiles, which were developed in line with one of the new design trends – hybrid design – where different traditional signals and patterns are mixed.

The design is light and simple. The visual technological look based on a stringent network structure has been given softness in the form of patterns and choice of colours.

The stability of form and strength of these textiles makes them particularly suitable as independent structural surfaces in articles of furniture. They are also excellent for screening purposes, where their semi-transparent nature is a quality in itself.

Space and Apollo were developed with the modern office in mind, where lightness, transparency and exchange of information are keywords. The materials harmonise delightfully with other general interior décor materials such as steel, glass, wood, plastic and stone.

The designs are in 100% form-stable polyester and were created by Inger Mosholt Nielsen.

An innovative design which presents man-made-fibres in a surprising and exclusive combination. This design gives the concept of plastic a completely new value and status.

