

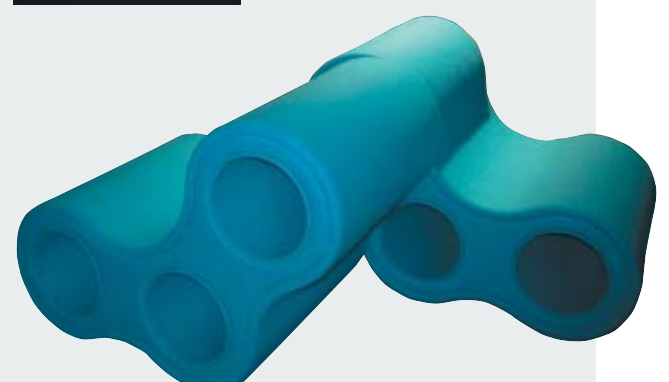
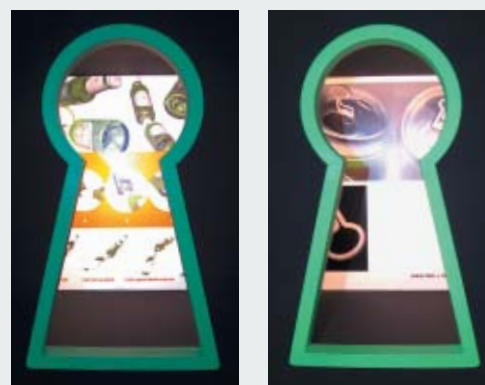
● A small flower of major significance

● China International Furniture Fair

● Stockholm Furniture Fair

The pulse in Milan

Milan is the centre of furniture design and fashion in April of every year. This is where innovative solutions are presented and expectations are greatest. In the city's many showrooms it was "easy" to forget whether you were at D&G's or at B&B's – the lifestyle concepts in fashion and interior decoration are not far apart. At the fair, colour schemes were somewhat more subdued. Reticence and neutral colours said it all. Occasionally, however, fun-loving pop art colours did appear, including in moulded plastic chairs and bold perspex accessories. Black and white appeared to be a general theme, as did perforating light in all imaginable materials, whether paper, glass, plastic, metal or fabric – a little Kyoto-like.



The pulse in Milan



Molteni

Molteni

The "Marais series" is soft geometry with a touch of pyramidal shape. The trendy black and white theme is shown in the Gaja design on Paola Navone's comfortable furniture. The attractive corner seams emphasise the graphic contrast.



Moroso

Moroso

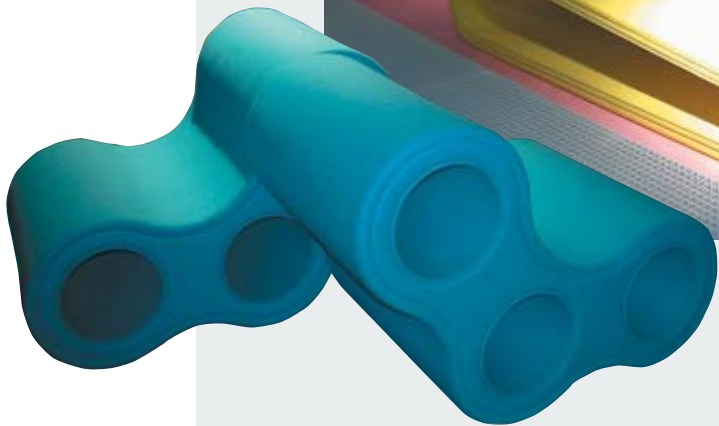
Delicate and simple. The lounge chair "Lux" is designed by Carlo Colombo. The soft, striped melange felt, design Luna Stripe, creates an interesting contrast to the chair's minimalist steel frame.



Hay

Hay

Super-cool in Superstudio Piu'! Fashion and architecture in complete harmony. A Miu Miu inspired colour combination in the Interglobe Wool and Europost designs made the stand a must among visitors. Leif Jørgensen is the man behind the "One-series" organic and geometric shapes.



Biblos's

"Folies Bergère" by Manuela Arcidiacono is a redesign of sensuous curves. The warm yellow-orange felt, the Luna design, emphasises the chair's embracing curves.



Biblos's

Segis

Pink and comfortable. Who wouldn't notice that "Hi-Fi" is beckoning you to enjoy a comfortable evening with a good film on TV? The armchair with footstool is made by Roberto Romanello Design and covered in Europost design.



Segis

Pol 74

The inspiration for the Murano design was the Venetian glass artists – the multicolour effect with its mix of clear colour reflections and harmonious basic colours. The fabric's depths and richness of colour is attractively presented in the austere design of the "Kos Evolution" settee.



Pol 74

Artelano

"Lotus", beautiful as a flower in every context. Christophe Pillet designed the leather chair with the elegant lines. The matted surface in Europost design underlines the chair's signal value.



Artelano

Sitland

Dorigo Design has designed the multi-module "Path" for waiting areas. With its orange cover in Europost design, the chair radiates balance in both design and choice of materials.



Sitland

Stockholm Furniture Fair

Optimism, love of colours and a new renaissance in Swedish design distinguished Stockholm Furniture Fair. Patricia Urquiola was the guest of honour. Ms Urquiola had outfitted the fair's entrance area with an eye-catching lounge area. The same designer was also responsible for the furniture which graced Gabriel's stand. "Low Seat" upholstered with the Murano design, a new woollen item with a multicolour effect.

Materia

The pop colours in the Europost design quite correctly 'yelled for attention' at Materia's stand. Pink, yellow, red, green and orange. The "Giro" conference chair was designed by Kersti Sandin and Lars Bülow, and will definitely be found in the meeting rooms of the future.

Effect



Effect

"Soundwave" functions as a type of three-dimensional wall-paper and enhances the room's aesthetics as well as providing fantastic acoustics. Teppo Asikainen designed "Soundwave", which is available in Europost design in all the colours of the rainbow.



Håg

Håg

"Sit down & move up!" A chair is not just a chair. It's an extension of your body and your soul. "HÅG H09" was designed by Svein Asbjørnsen. The chair's semi-transparent back was made in the Space design – one of Gabriel's technical textiles.

Kinnarps

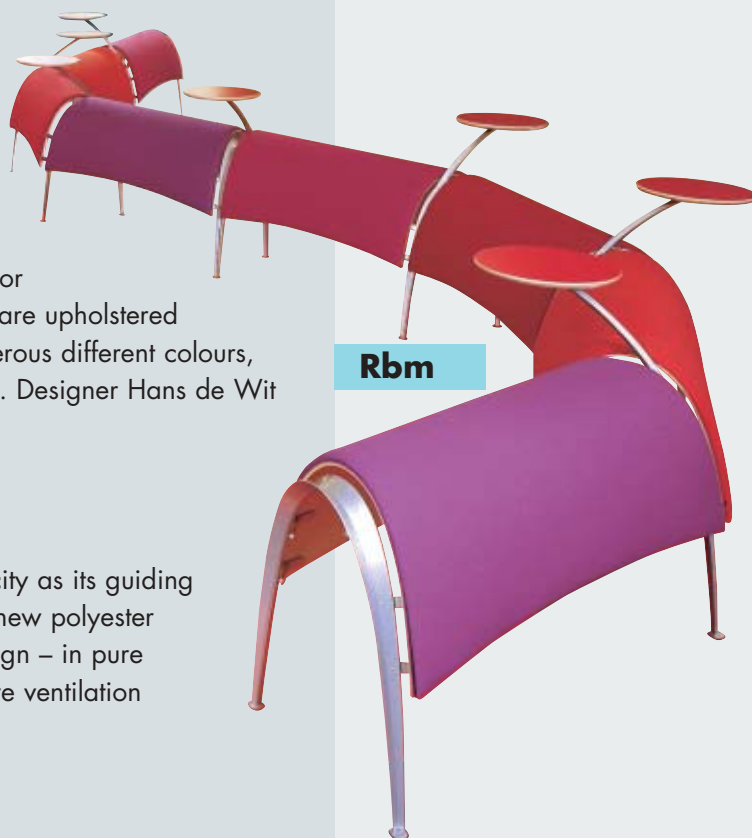
A borderless sofa named "Pio". With its different types of armrest and sections, its possibilities for combination are endless. Dan Iherborn designed the new modular sofa for Kinnarps. The red upholstery with Comfort design highlights the sofa's elegance.

Kinnarps



Rbm

Innovative thinking with respect to walkways and foyers. "Meeting Point" is furniture for informal meeting areas. The seating modules are upholstered in the Gaja design and are available in numerous different colours, so that they blend naturally into the furnishing. Designer Hans de Wit was responsible for product development.



Rbm

Rh Form

"RH Sonic" is an ergonomic chair with simplicity as its guiding light. The back and the seat are filled with a new polyester material and are covered in the Europost design – in pure new wool: breathable materials which improve ventilation and comfort.

Rh Form



Mitab

Turquoise, and what refreshing foaming waves! It's not without reason that the modular furniture is called "Ocean". The relaxing forms invite you to pause in a busy workday. Jurij Rahimkulov designed "Ocean", which is upholstered in the Europost design.

Mitab



Materia



China International Furniture Fair

China's biggest trade fair for the contract and private furniture market was held in Guangzhou in March. Guangzhou – formerly Canton – is the capital of the southern province of Guangdong, where about one third of the Chinese furniture industry is found.

Gabriel's furniture fabrics were displayed at the Qumei Furnitures stand at the China International Furniture Fair. Five bedroom and lounge suite displays were covered in the eye-catching spring colours of the Attraction design.

Beijing Qumei Furniture Co. is one of China's leading furniture manufacturers. With more than 100 shops, it covers almost all medium-size and big Chinese cities. There are more than four shops in Beijing alone. The company also exports to the United States, Japan and Europe.

Qumei Furniture places heavy emphasis on design, quality and service. Several Danish designers are behind the design of the company's extensive collection. The firm Bønnelycke Architects MDD has, among other things, designed close to 80 different lounge series, modular as well as single models.

In 2003, Gabriel established its own office in Beijing, from where four employees look after activities in China.



The Attraction design
– a new crepe fabric in polyester –
shown in fresh spring colours.



Austere lines in an international idiom.
Designer: Bønnelycke Architects MDD.



A small flower of major significance

Gabriel was the first company in the sector to offer furniture fabrics which carry the EU flower. Indeed we have gone one step further: our piece dyed textiles are made entirely without use of substances which are hazardous to health. Our dyes are 100% free of heavy metals. We are thus able to guarantee that our products are healthy and environmentally friendly, without reservation, without compromise.

Environmentally friendly products will only survive if they are better than all the other products on the market. Our green furniture fabrics are just that – and more. They are also highly competitive in price.

We have prepared a small leaflet with information on the flower and its importance, on design and development, and the fabric's road from sheep to consumer. Order the free leaflet and make use of the green arguments.

In the week October 18-24, 2004 several European countries will focus on flower-labelled products in a joint campaign: European Flower Week.



DK/16/20

The flower is the European official environmental label. The flower guarantees health and sustainability throughout the product's life cycle – from raw materials to finished product.

Our 4,500 colours are only available in green ...



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